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Short Edition: Making short stories accessible to everyone

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Short Edition is a company that publishes short stories that can be accessed via print out machines in public places.

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Many people enjoy reading a well thought out short story and a new company called “Short Edition” is aiming to make [short stories](#) more accessible than ever before. Based in Grenoble, France, Short Edition publishes stories in various genres. Each of their stories can be read in less than 20 minutes and most take much less time to finish. In fact, the company has started putting short stories into “dispensers” in public places such as train stations. The stories that emerge from these machines are typically between 1 and 5 minutes long.

Started in 2011 by Quentin Pleplé, Christophe Sibieude, Isabelle Pleplé and Sylvia Tempesta, Short Edition is quickly gaining status as a publisher. It openly accepts submissions in French but translates accepted stories in numerous languages. The company efficiently serves as a way to promote writers--both fledging and experienced--and introduce the public to new fiction on a daily basis. Thus far, the response has been overwhelmingly positive.

Now 26, Quentin is a self-proclaimed lover of technology who conducted Big Data studies at Polytechnique in France and UC San Diego in California. Short Edition is his first and only work experience. "Since we created it 4 years ago I've learn a lot about the publishing world, startups, innovation and technology. But I still have a lot to discover and learn," Quentin stated in a recent interview. In fact, Quentin Pleplé was nice enough to discuss his company at length with the Examiner:



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Meagan Meehan (M.M.): What inspired you to start Short Edition and why was that name chosen?

Quentin Pleplé (Q.P.): We wanted to create a publishing company with the new models available today. So we created Short Edition, and we publish (online and on paper) only short content.

M.M.: What genres does Short Edition publish?

Q.P.: We publish everything that can be read in less than 20 minutes: short stories, poems, short comics...

M.M.: Typically, how long are your stories? Do you plan on releasing longer ones in the future?

Q.P.: On Short Edition, less than 20 minutes. But in the dispensers, there are 3 length of stories: 1 min of reading, 3 min and 5 min. We don't plan to release longer ones in the future as the paper for 5 min stories is already pretty long!

M.M.: Your company is based in France. Aside from French, do you publish stories in any other languages?

Q.P.: Yes, we translate stories in many languages.

M.M.: Is Short Edition open to submissions?

Q.P.: Yes! You can submit through our website. Submissions are only in French though.

M.M.: What kinds of responses have your stories gotten from the public?

Q.P.: The feedback we got so far have been overwhelmingly positive. Check out the [Press Page on our website](#) to see what I mean.

M.M.: So far, what has been the most rewarding thing about working with Short Edition?

Q.P.: To see that people like our short story dispenser is the best feeling in the world! We've worked very hard to make it happen and we are thrilled to see that the community welcomes it.

M.M.: Do you have any upcoming projects that you would like to mention?

Q.P.: We are opening at the same time a new portal for kids due to a lot of requests from parents who are looking for short stories for their children.

M.M.: What advice would you give to someone who is aspiring to become a writer?

Q.P.: Just start writing and get feedback from people around you. Never give up! Everybody can get better.

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To learn more about Short Edition visit its [official website](#). Information about its forthcoming children's series can be accessed, [here](#).

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